

Core Standards of the Course Music Appreciation

Perform

Standard 1

I can use body, voice, and instruments as means of musical expression.

Objective 1

Demonstrate technical performance skills.

- a. I can illustrate how to use the expressive potential (pitch, volume, timbre, duration) of the voice and body to communicate an idea or a feeling.
- b. I can demonstrate how to use the expressive potential (pitch, volume, timbre, duration) of selected instruments to communicate an idea or a feeling.

Objective 2

Perform varied repertoire.

- a. I can read/sing/play traditional songs of various rhythms, textures, modes, harmonies, and forms.
- b. I can read/sing/play excerpts of selected music in class and describe the expressive effects that can be used to create style and impact.

Create

Standard 2

I can improvise and compose music.

Objective 1

Improvise rhythmic and melodic ideas and phrases.

- a. I can improvise thematic melodies over ostinato patterns.
- b. I can manipulate short phrases into a complete melody.
- c. I can play a simple melodic variation.
- d. I can analyze the differences between the experiences of imitating and improvising.

Objective 2

Create imitations of musical passages.

- a. I can perform melodic, rhythmic, and chordal call/response, question/answer activities.
- b. I can imitate rhythmic and thematic or melodic ideas in groups such as drum circles or by passing the musical idea from one person to the next.
- c. I can create scale fragments or rhythmic motives for others to replicate.
- d. I can compare experiences in imitating/creating rhythmic motives with imitating/creating melodic motives.

Listen/Analyze/Evaluate

Standard 3

I can expand music listening skills and use music vocabulary to analyze and evaluate music.

Objective 1

Describe the elements of music.

- a. I can explain or demonstrate the production and/or transmission of musical sound; e.g., strings, winds, percussion, reeds; acoustic vs. electronic; digital vs. analog; AM vs. FM radio bands; synthetic vs. sampling.
- b. I can demonstrate how expressive qualities within music affect its ability to communicate; e.g., dynamics, tempo, timbre, pitch, stylistic effects.
- c. I can explain how time is used to communicate meaning in various musical selections; e.g., beat, meter, rhythm, accent.
- d. I can describe how a melody conveys a message.
- e. I can illustrate how form communicates meaning in music; e.g., repetition, contrast, variation, introduction, coda, climactic sequences.

Objective 2

Analyze and evaluate musical examples.

- a. I can describe music events/changes as they occur in performance repertoire or in recorded examples; e.g., tempo dynamics, instrumentation.
- b. I can explain how music is constructed; e.g., identify the meter (time signature) and any changes; identify the key (find and play the key/home note); identify the form (AB, ABA, rondo, theme and variations, etc.).
- c. I can compare and contrast styles from a variety of cultures and time periods in music listened to or performed.
- d. I can describe the emotions and thoughts music communicates and how it does so.

Objective 3

Document personal growth as a musician.

- a. I can keep a journal and/or write reflections on personal experiences in music.
- b. I can select a piece of my own completed work that illustrates progress and explain this choice to teacher and/or parents.

Discover Meaning

Standard 4

I can find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.

Objective 1

Examine how music relates to personal development and enjoyment of life.

- a. I can evaluate how the study of music expands the ability to communicate with and understand others.
- b. I can tell how music can be a joyful part of daily activities.
- c. I can describe how making music together helps develop skills and success in working with others.
- d. I can describe how music can be of service to someone.
- e. I can explain how participation in music can become a lifetime pursuit and develop analytical and creative thinking skills.

Objective 2

Experience how music connects us to history, culture, heritage, and community.

- a. I can demonstrate how people celebrate, mourn, create, communicate ideas, help others, express feelings, come together, and/or enjoy themselves through music.
- b. I can perform and enjoy music related to various cultures, times, and places.
- c. I can explain what the music experienced above means personally.